

INDIAN ROSE FEDERATION MONTHLY ELECTRONIC - NEWSLETTER – VOLUME – 21.



Presidents Page

Dear Rosarians,

May the festival of lights be the harbinger of joy and prosperity to all of you. As the holy occasion of new year is here and the atmosphere is filled with spirit of mirth and love, I heartily hope that this festival of lights brings your way, bright sparkles of contentment, that stay with you through the year ahead.

I'm sure all my rosarian friends must be busy cultivating their rose gardens in order to participate in the winter shows scheduled in the months of December and January. We, in most parts of India, enjoy the beauty of roses in these winter months. The gardeners in western countries, mainly from Europe are not so fortunate who do not have roses in December and hence their poet laments:

"God gave us memory so that we might have roses in December." -James M. Barrie

The preparations for the forthcoming 35th ALL INDIA ROSES CONVENTION scheduled to be held during first week of January - 2017 at the City Of Joy, KOLKATA are in full swing. Our colleagues and friends of the Bengal Rose Society are busy putting their efforts to make this event a memorable one. Let us send our good wishes to them. I look upon these rose conventions as an occasion to meet old friends and to strike new friendships. The formal events such as Rose Show, Technical Sessions, meetings etc. are also very educative and entertaining. I'm sure all of you must be looking forward to participate in the convention as I so earnestly am.

Warm regards,

Suresh Pingale

EDITORIAL



Dear Members,

Wishing all my rose family members and their families a very bright colorful and joyous Diwali, a grand New Year with wishes of health, happiness and prosperity.

Here we are making preparations for the arrival of winter and rose season in the offing, by now most of the growers must have pruned their plants, with some planning in first week of November, according to their locations.

December and January are hectic for the rose growers, as each one them intends to get some prizes for their treasured blooms, standing tall in their gardens and shining like meteors, meeting of friends, exchange of technical points and some home remedies tried and tested by the growers.

A request to all Rose Societies, please put up a section where an amateur or novice can compete, a new grower who has five to ten plants, this new grower is allowed to participate in the Amateur section for a period of three years, within these three years he will learn of assisted by the senior growers, in this way Rose Societies can induct a lot of new growers.

A meeting of the managing Committee was held at Belgaum, which falls in Karnataka, a small city with a lot of green cover and the maximum temperature in summers is 32° Celsius, the meeting was arranged by Dr. Suresh Patil, there after the inauguration function of the Belgaum Rose Society took place, which was attended by some 150 citizens, a slide show on roses was organized, this place has to be watched very closely as what I have seen, roses will be flourishing over here, Dr. Patil's garden with some 50 plants, two and half months old were tremendous and very healthy, with almost all the plants shooting up basals with huge flowers and bunches on floribundas. Have a happy rose growing season.

Regards

Arshad Bhiwandiwala.

Given below are the photos which were presented in power point by Mr. Viraraghavan and Mrs. Girija Viraraghavan at the World Regional Conference held at Beijing, China. last month I could not put up any photos as the images were not clear, Mrs. Girija was kind enough to provide the photos.

TWO WARM CLIMATE TOSE SPECIES



Rosa clinophylla, India, Myanmar, South China.



R.tunquinensis native to Laos



R.gigantea. India, Myanmar, South China.



r.cymosa China.

SOME HERITAGE ROSES - JAPAN - CHINA.



KOMACHI - China rose collected and named by Mikinori Ogisu.



"Lake Mishmi China" collected by Yuki Mikanagi in Japan.



"Quing Yan Blush" collected by Yuki Mikanagi in China.



"Zi Yan Fei Wu" China from the Sakura Heritage Rose Garden.

SOME HERITAGE ROSES IN VIETNAM



China Type rose Vietnam, photo sent by Giulio Baistrocchi.



Tea rose - Sapa photo sent by Giulio Baistrocchi.



Wild collected, probably (r.multiflora x r.bracteata)

SOME HERITAGE ROSES OF LAOS AND MYANMAR



China Rose similar to semperflorens, Laos photo courtesy Yoshihiro Ueda



Old Blush Type rose in Laos photo courtesy Yoshihiro Ueda



"Archin Gatin Blush China" collected by Yuki Mikanagi, Myanmar.



r.clinophylla Myanmar. To be continued in next edition. Some important factors for Judges, given below are standards approved by WFRS and adopted by Rose Societies throughout the World, with some variations in the point system.

JUDGING FACTORS

A single stem hybrid tea Floribunda or miniature rose is judged by reference to six factors. These factors are discussed separately below; their relative values are discussed in the next section. (Which will be put up in the next edition)

<u>Form.</u>

"Form" is, and has been historically, the most important factor in the judging of roses. The determination of the existence of form is initially made by looking straight down into the bloom. The petals of a rose with exhibition form will be seen to unfurl in a perfect spiral from a point in the center. Roses showing more than one point in the center are said to have split centers. Roses with no clearly defined center point are often referred to as having muddled centers. References will also be heard to roses with a "hole" in the center, a "snubbed" center (one where a portion of a petal hides the center), or "blown" roses (the center has opened up to show the stamens). Note all these references are to the "center" of the rose and this is the key to understanding form.

The Guidelines will tell you that form is also evaluated from the side. An exhibition form rose is supposed to be one - half to three – fourths open and form a triangle with a high center. For novices however this is not as important as long as the rose is no longer a bud and is open enough to display a well formed center.

<u>Color.</u>

"Color" is said to be made up of three elements: hue, chroma and brightness. This factor has nothing to do with the actual color class of the rose. This is supposed to be a neutral factor and the judge is supposed to judge mauve roses equally with white roses, even if he or she detests the color mauve. The real question is whether the color looks fresh so this factor depends in large part on the factor called "substance." (Chroma means the quality by which we distinguish a strong color from a weak one.)

Substance.

Substance is the amount of moisture or starch in the petals. Novices generally know this by the term "freshness." A rose with good substance looks and feels fresh. A judge is not allowed to feel the bloom; in fact the judge is not permitted to touch it at all. If it looks real fresh to you on close examination it will probably look fresh to the judge as well.

Stem and Foliage.

The factor that usually separates the trophy from the blue ribbons in the novice section is "stem and foliage." Roses cut by novices for the home and office usually have short scraggly stems and dirty tattered foliage. A good exhibition rose is shown on a long straight stem with clean intact foliage. Select roses with straight stems and clean the foliage. After all, you would probably shower before going out for a party, the foliage of your roses will need one as well.

Balance and Proportion.

The relationship between the bloom on the one hand and the stem and foliage on the other is known as "balance and proportion." This is one of these "you know it when you see it" kind of tests which requires experience so it is hard to describe to a novice. As a simple rule of thumb a stem on a hybrid tea should be about 18 - 21" long plus, depending on the size of the bloom. (Here I am speaking of the stem without regard to the height of the bloom head of a typical HT is 3-4" this means that the entry will be about 21-25" in height). The stem on a miniature should be around 6-7" long, again depending on the size of the bloom head.

<u>Size.</u>

The last factor is the size of the bloom head. Bigger hybrid teas are supposed to be better. A miniature is supposed to be petite unless the variety is not usually petite. (I recognize that this latter statement makes little sense but it is a fair paraphrase of what is said in the Guidelines). Size is the one factor where there seems to be little uniformity of response among judges except in the fact that many judges seem to ignore it. It is not, however, a big deal in relationship to other factors and even less of one in the novice class so it can be easily ignored at this point.

The Point Scoring System

The point scoring system is the method by which the relevant values of the six factors are expressed. It is therefore important to know those relative values but do not imagine for a moment that the judges actually try to point score every rose. In fact they rarely do so at all. (If they did it would take all day and the winner would be the last rose to fade). It is nevertheless a valuable point of reference for communication and decision making and is worth committing to memory.

The point scoring system assigns the following relative values to the six factors.

Factor:	Points:
Form	25
Color	20
Substance	15
Stem and Foliage	20
Balance and Proportion	10
Size	10

HYDERABAD ROSE SOCIETY IN ASSOCIATION WITH THE HORTICULTURE DEPARTMENT GOVERNMENT OF TELANGANA

WILL BE HAVING THEIR WINTER FLOWER SHOW FROM 17TH December to 18th December - 2016. At Hyderabad, Sanjeevni Park, All are invited to participate For further details and show schedule Kindly contact Mr. Vijay Kant - 099 49 09 15 38

> Mumbai Rose Society in Association with Mumbai International Airport Authority Will be having their show on 21st & 22nd of January - 2017, At Airport Colony, Sahar Road, Opp P & T Colony, Andheri (east) Mumbai - 400 093.

President Emeritus Ahmed Alam Khan Members of Executive & members of Governing Council Wish all the members of the rose family, a happy, healthy, prosperous DIWALI

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NEW YEAR